

DUŠAN BOGDANOVIĆ

**sedam etida
lento toccata
za gitaru**



Dušan Bogdanović – 7 ETIDA, LENTO I TOKATA
za gitaru

Urednik:
DIMITRIJE PANIĆ

Muzički redaktor:
RADMILA ĆIRIĆ – MILOJEV

Naslovna strana:
DINIĆ DOBRICA

Tehnički urednik:
DINIĆ DOBRICA

Format: C-4; Broj strana: 16; Tiraž: 500 prim.
Izašlo iz štampe 1980. godine

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ETIDA Br. 1

(MALA SEKUNDA)

Adagio

Dušan Bogdanović
(Ženeva, 1978.)

The musical score for "ETIDA Br. 1 (MALA SEKUNDA)" by Dušan Bogdanović is presented in a single melodic line on a grand staff. The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 in circles. The piece is marked "Adagio" and includes dynamic markings such as *pp*, *mp*, and *ppp*. The score is divided into measures by vertical bar lines. Some measures contain accidentals (sharps and flats). The piece concludes with a "rall." marking and a final measure marked "ppp".

Key features of the score include:

- Tempo:** Adagio
- Composer:** Dušan Bogdanović (Ženeva, 1978.)
- Dynamic Markings:** *pp*, *mp*, *ppp*
- Fingerings:** Indicated by numbers 1-5 in circles.
- Accidentals:** Sharps and flats are used throughout the score.
- Slurs:** Used to indicate phrasing and articulation.
- Rehearsal Marks:** XII, IX, XII, IV, XII, V are marked at various points in the score.
- Final Marking:** *ppp*

Allegro giocoso

Allegro giocoso

mf p i m a
i m a m i
m i a m i m i
s c.
f
p
cresc.
p sub.
Sul ponticello-
f
rit. **A Tempo**
dim. *p* *mf*
f *mp* *c r e*
meno (Moderato)
rall. **Sul ponticello**
f *dim.* *p* *Lento C1*
s c. *f* *mf* *p*

ETIDA Br. 4

(KVINTA)

Dušan Bogdanović
(Ženeva, 1978.)

[illegible]



ETIDA Br. 5

(VELIKA SEPTIMA)

Dušan Bogdanović
(Ženeva, 1978.)

Allegro

sfz mp sfz mp sfz mp (sim.)

rall.

crescendo

A Tempo

f mf sub. sfz mp sfz mp sfz mp

rall.

(sim.) f sfz

rall.

sfz mp sfz mp sfz mp

rall.

(sim.)

rall.

cresc. f gliss. mp pp

rall.

C2

ETIDA Br. 6

(DURSKI AKORD)

Dušan Bogdanović
(Ženeva, 1978.)

Moderato

mf ϕ_2 ϕ_2 1 3 ϕ_2 ϕ_3 ϕ_5 1 3

ϕ_4 ϕ_6 ϕ_9 ϕ_5

mp *p i m a* 1 2 3 0 *mf* ϕ_2 ϕ_2

ϕ_2 ϕ_3 ϕ_5 ϕ_4 ϕ_6 ϕ_8

grazioso ϕ_9 *p sub.* ϕ_4 ϕ_5 *c r e s c.* *rall.*

A Tempo, un poco pesante

meno mosso (tranquillo) *crescendo*

pp sub. *rall.* **Allegro**

ETIDA Br. 7

(MOLSKI AKORD)

Dušan Bogdanović
(Ženeva, 1978.)

Moderato

p *mf* *f* *mp* *cresc.* *dim.*

rall. A Tempo

p *mf* *f* *mp* *cresc.* *dim.*

f (*sempre*)

LENTO

Dušan Bogdanović
(Beograd, 1972)

Adagio calmo

L'Espresso

Maurice Strakosky, Op. 10, No. 12

Key: G major (one sharp)
Time: 4/4

Dynamic markings: *mp*, *mf*, *pp*, *ppp*, *sfz*, *f*

Performance instructions: *gliss.*, *sul pont.*, *sul tasto*

Lyrics: *L'Espresso*

A Tempo

The musical score is divided into two main sections. The first section, labeled 'A Tempo', features a melody with triplets and a 'flag.' marking. The second section, labeled '(Lento)', features a melody with triplets and a 'sul pont.' marking. The third section, labeled '(Molto Calmo)', features a melody with triplets and a 'sul pont.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

TOCCATA

Dušan Bogdanović
(Beograd, 1972.)

③ ④ ⑤ 1 0 1 0

mf

⑤ ③

mf

poco cresc.

pp sub. *cresc.*

f *p* *f* *p* *f*

p *c* *r* *e* *s* *c.*

The musical score consists of seven staves of music, primarily in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1:** Starts with a *mf* dynamic. Features eighth and sixteenth notes with accents (>).
- Staff 2:** Continues the melodic line with accents. Ends with a *f* dynamic marking.
- Staff 3:** Features a *mf* dynamic and a *cresc.* (crescendo) marking.
- Staff 4:** Includes a *f* dynamic, a *mp* (mezzo-piano) dynamic, and a "sub." (sustained) marking. A circled 4 is present.
- Staff 5:** Contains a *p* (piano) dynamic, a circled 5, and a circled 3. A "cresc." marking is also present.
- Staff 6:** Features a *f* dynamic, a *mp* dynamic, and a circled 5. A circled 2 and a circled 4 are also present.
- Staff 7:** Includes a *cresc.* marking, a *mf* dynamic, and a *p* dynamic.

The notation is detailed, with many notes having accents and some measures containing complex rhythmic patterns. The dynamics range from *p* (piano) to *f* (forte).

poco a poco cresc. *mf* *ffz* *pp sub.* cresc.

mf cresc. *f* cresc. *ff* (rasqueado) *fffz*

p *mf* *p* *mf* *mp* *mf*

f *mf* *f* *mf* cresc.

f *mp* (Basso marcato)

poco a poco c r e s c.

f *p sub.* *p*

mf

f *dim.*

p *mf*

c r e s c.

pizz. *dim.*

p